



## PAOLO MOSCHINO

Paolo Moschino, owner of the Nicholas Haslam shop, designed his reading room as a one-room living area, complete with bedroom and kitchenette, intended to be at the same time elegant, opulent, simple and modern. Pine panelling provides a classical backdrop. 'Pine is so delicious, and so overlooked,' explains Paolo. 'In this country, it is used either in a country kitchen or painted,

but used like this, it becomes a blank canvas that is gentler and more liveable than stark white walls. And the pine gets better as it ages.' Paolo's flair is for mixing antique and modern pieces in comfortable settings. 'It's the little twists – the pine; abstract, modern paintings in old gilt frames – that make this room elegant. It's an ideal retreat.'  
*Nicholas Haslam, 12–14 Holbein Place, SW1 (tel: 020-7730 8623)*



All merchandise from Nicholas Haslam, unless otherwise stated. ABOVE Paolo Moschino sits on a Louis XV caned chair, from £500. Nineteenth-century French wooden bed with gilt details, £4,500; panels upholstered in 'Natural Glazed Linen', 137cm wide, £50 metre (cushions, 45cm square, £55). Rabbit-fur throw, 200 x 160cm, £1,200. 'Tosca' lamp, £360; with linen shade, £100. Nineteenth-century French crystal chandelier, 100 x 80cm, £7,200. Curtain, 'Nivelles Oyster Linen', 142cm wide, £35 metre. 'Parquet de Versailles' floor, at Aldi Development (tel: 020-8838 1155).

LEFT 'Stela' desk lamp, £765; with linen shade, £100. Antique pedestal table, around £4,200. Painting, oil on paper, by Jean Marc Louis, £2,800. Vellum books, from £100. Bookends, £220 pair. Nineteenth-century pine library steps, £1,290. Fruitwood chinoiserie commode, £6,500 pair. 'Bronze Urn Lamp', £1,200 pair; with linen shade, £130. Red ceramic vase, from £260. Oval grit-blasted oak mirror, 80cm high, £4,800 pair



All merchandise from Nicholas Haslam, unless otherwise stated. FROM LEFT Chinoiserie tray table, 43 x 63 x 50cm, £1,900. 'Empoli' sofas, 109 x 210 x 92cm, £3,600 each (plus 17 metres fabric and 6 metres fringing), covered in 'Hazel Linvel', linen velvet, 136cm wide, £95 metre; with 'Bullion Fringe' (hazel), £95 metre. Matching cushions, 45cm square, £120 each. Nineteenth-century wall sconce, wrought-iron and Baccarat crystal, 70 x 60cm, £5,800 pair. Six-panel lacquered chinoiserie screen (divided in two), each panel 180 x 45cm, £2,400 pair. Nineteenth-century ceramic lamp, £3,200 pair; with linen shade, £125. Lacquer coffee table, 46 x 140 x 80cm, £2,200. On table: fragment of marble horse's head, £750, and eighteenth-century chinoiserie box, £380. On chimneypiece, camel-bone-mosaic covered vases, £150 each. Painting, gouache on paper, by Jean Marc Louis, in nineteenth-century gilt frame, £3,600. Antique leather footstool, 45 x 45cm square, £950. Walls panelled in waxed pine, by Aldi Development (tel: 020-8838 1155)



Scenic wallpaper depicts preparations for the marriage of Psyche, derived from Apuleius's story of Cupid and Psyche in *The Golden Ass*. 'Psyche au Bain' woodblock reprint of a Dufour scenic panoramic wallpaper (design c. 1815), 182 x 216cm, **£1,231**, at Zuber & Cie

Decorating this vase, cupid figures hold swags of flowers. One of a garniture of three late-eighteenth-century neoclassical, biscuit-porcelain vases, French, 33cm high, **£9,500**, at Ross Hamilton

Nineteenth-century bust of Diana, signed Houdon, terracotta on marble base, 74cm tall, **£2,300**, at André de Cacqueray

Dolphins, which form the legs of this table, are creatures associated with Venus. Dolphin console table, painted wood with marble top, 81 x 140 x 41cm, **£3,800**, at Nicholas Haslam

The monopodia of this white marble throne are the legs of a griffin, sacred to the poetry deity Apollo. French, c. 1810, 89 x 61 x 56cm, **£24,500**, at Christopher Hodson >